**Study Guide**

The concepts listed below are organized by chapter and designed to help you examine key elements of the novel while reading, and to help you study after reading. For each concept, please list important information presented in the novel so far. Each concept will be discussed in class.

**Chapter 1:**

Who is the narrator? What is the point of view?

* Point of View:

How does Nick Carraway describe Gatsby in the beginning of the chapter?

What is Nick’s background? Financial and family?

Setting – East and West Egg:

* Imagery:

Characterization:

Daisy Buchanan:

Tom Buchanan:

Jordan Baker:

What conflict arises between Tom and Daisy?

How does Daisy’s attitude and tone toward Nick shift when they are alone?

What is Gatsby doing at the end of the chapter?

**Chapter 2:**

Setting: Valley of Ashes:

George Wilson:

Myrtle Wilson:

What happens between Tom and Myrtle at the end of the chapter?

**Chapter 3:**

Describe Gatsby’s party:

Who attends Gatsby’s parties? Why? What do they say about Gatsby?

Description of Gatsby:

How does Nick describe Jordan? Is she honest or dishonest?

What does Nick claim about himself at the end of the chapter?

**Chapter 4:**

How do guests treat Gatsby?

What does the guest list description reveal about East and West Egg?

What does Gatsby tell Nick on their drive? Does Nick believe him?

Meyer Wolfsheim:

Why does Gatsby disappear?

What story did Gatsby tell Jordan at the party? Who does Daisy seem to love when she gets married?

Why does Jordan say Gatsby bought his house?

What is Gatsby’s request?

**Chapter 5:**

Initial exchange between Nick and Gatsby:

Daisy and Gatsby meet: What are their initial reactions? How do they change in half an hour?

How does Gatsby’s story change?

What does Gatsby say about living alone?

Gatsby’s three states in the chapter:

The green light as an “enchanted object”:

Does Daisy live up to Gatsby’s dream and expectation?

**Chapter 6:**

What caused James Gatz’s transformation?

Why does the narrator say he tells the background story?

What do the guests come to Gatsby for? How do they treat him? Describe the scene of them leaving.

What does Tom insist toward the end of the chapter? What is Daisy’s reply?

What does Gatsby want from Daisy?  
  
  
What are Nick and Gatsby’s differing views on repeating the past?

**Chapter 7:**

Why do the parties stop?

How has Gatsby’s and Daisy’s relationship progressed?

Does their meeting in Daisy’s house draw parallels to Tom and Myrtle’s meeting in Wilson’s garage?

Daisy’s Child: What is Daisy’s relationship with her? What is Gatsby’s reaction?

How do Daisy and Gatsby reveal their relationship to Tom?

What is Daisy’s voice described as “full of,” according to Gatsby? What is her charm?

Why doesn’t Tom believe Gatsby is an Oxford man?

Wilson and Tom exchange:

Who does Myrtle think Jordan is in the car?

What are Gatsby’s and Tom’s statements toward each other about Daisy?

What is Daisy’s reaction to the argument? Who does she ask to take her back to Long Island?

How did Gatsby make his money?

What happened to Myrtle?

What is Tom’s reaction to the incident?

Why did Myrtle run to the car?

What scene does Nick see at the kitchen table?

Who killed Myrtle?

**Chapter 8:**

Why is “Jay Gatsby” now in quotation marks?

In what ways does Nick’s attitude toward Gatsby shift between his actions and description of him, and his proclamations of disapproval?

Does Nick seem to like Gatsby? Does he say he likes Gatsby?

Dr. Eckleberg’s eyes:

What does Wilson think happened to Myrtle?

Who is the “ashen figure” coming out of the trees? What happens?

Did Gatsby believe Daisy would call? Does he still have hope?

**Chapter 9:**

How does Catherine show “character”?

Why is the version of the story given to police and newspapers never corrected?

Nick describes himself being on Gatsby’s side, and taking on the world with Gatsby. How does this contrast to the way Nick says he feels about Gatsby?

What happens to Tom and Daisy? How are they described?

What is in the book that Gatsby’s dad shows Nick? Why is it significant?

Who attends the ceremony?

How did Wilson know to get to Gatsby’s house?

Does anyone blame Daisy?

Final meditation on green light.